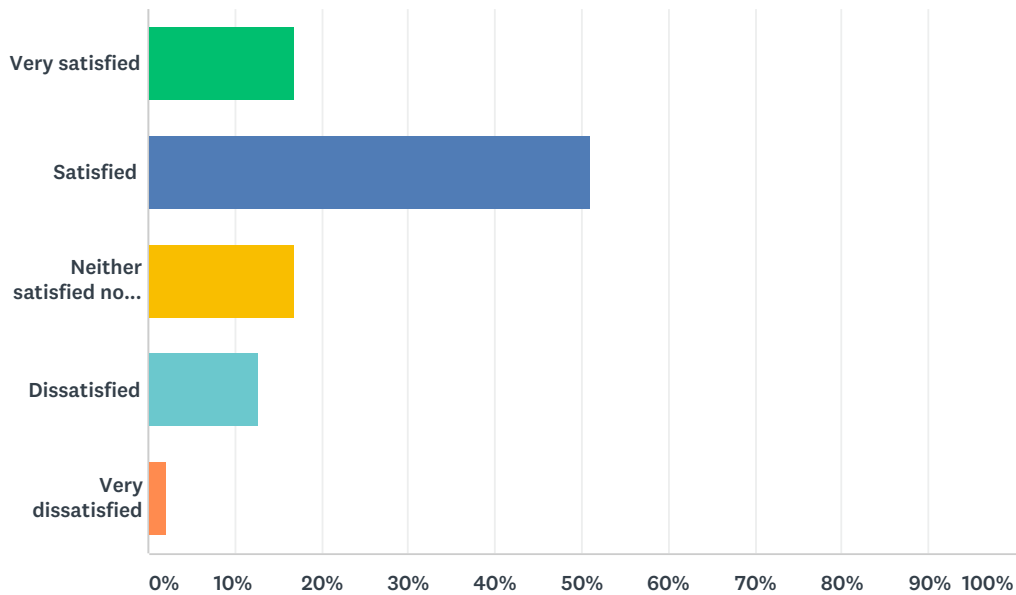


# Q1 How satisfied are you with the amount of subject content at GCSE and A level?

Answered: 47 Skipped: 0



ANSWER CHOICES	RESPONSES	
Very satisfied	17.02%	8
Satisfied	51.06%	24
Neither satisfied nor dissatisfied	17.02%	8
Dissatisfied	12.77%	6
Very dissatisfied	2.13%	1
<b>TOTAL</b>		<b>47</b>

#	PLEASE ADD AN OPTIONAL COMMENT:	DATE
1	There is an inbalance of information available on the set texts There are no exemplar essays which are vital for teaching	6/20/2018 9:44 AM
2	There is an awful lot to cover and enough theory, but practical which is a vital part seems like and add on - A-level.	6/19/2018 8:39 AM
3	Far too much to fit in to the timetable at school. We don't have enough time to show the films and teach.	6/9/2018 12:00 PM
4	Finding it stressful trying to cover everything in the time we have.	6/9/2018 11:54 AM
5	It's too much to cover	6/8/2018 7:55 PM
6	Seems a little bit too much currently but I expect this is because we a figuring out what they actually need to know..	6/8/2018 5:48 PM
7	Eduqas GCSE has rather a lot . I teach OCR film and this is fine. I avoided Eduqas for this very reason	6/8/2018 4:49 PM
8	It's OK but it's a lot to cover...	6/8/2018 1:48 PM
9	Lots to get through but is manageable	6/8/2018 12:40 PM

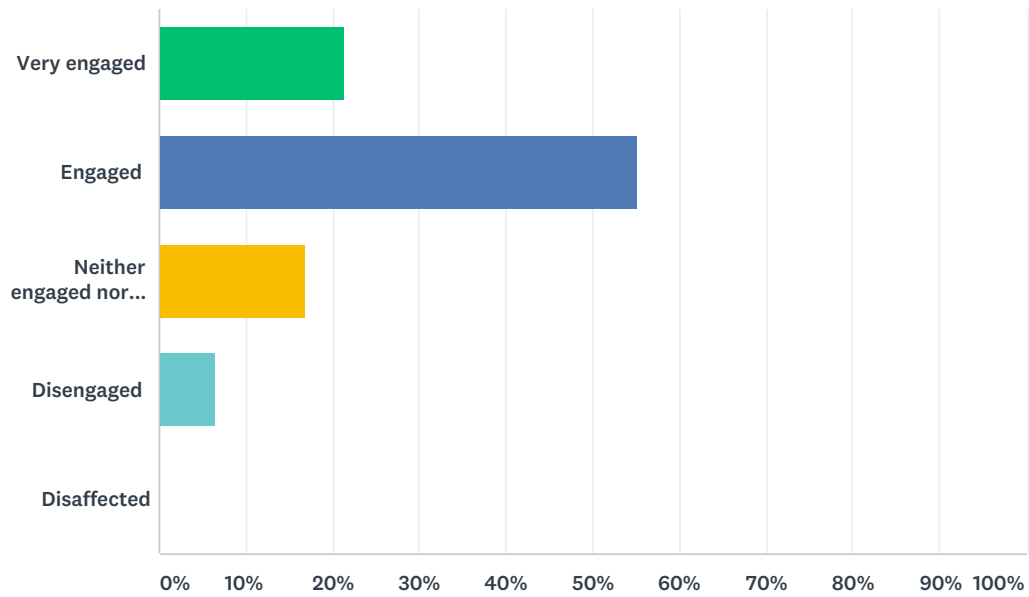
---

10	would have been nice to have the teacher guide made before the course started, but can't be helped	6/8/2018 12:22 PM
11	I am concerned at KS5 that a lot of content is covered for each unit that may not be tested directly.	6/7/2018 5:26 PM
12	EDUQAS have done a remarkable job with the pressures imposed on them by Ofqual. There is a remarkable amount of content.	6/7/2018 1:41 PM

---

## Q2 How engaged are your students with the named texts from the exam board?

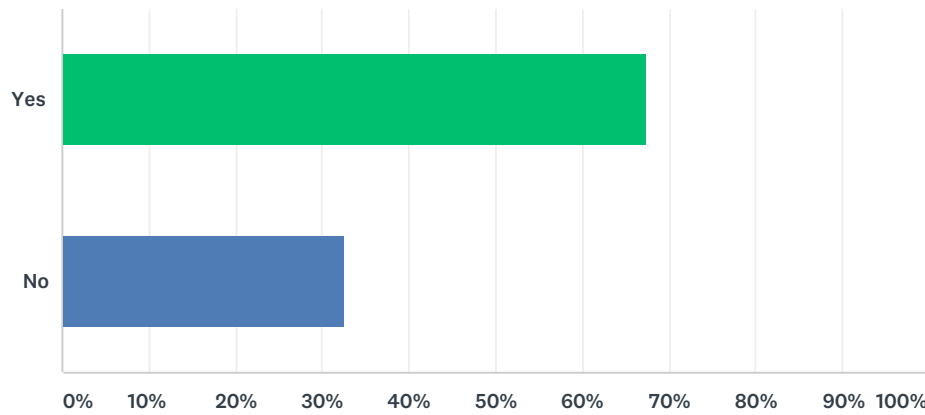
Answered: 47 Skipped: 0



ANSWER CHOICES	RESPONSES	
Very engaged	21.28%	10
Engaged	55.32%	26
Neither engaged nor disengaged	17.02%	8
Disengaged	6.38%	3
Disaffected	0.00%	0
<b>TOTAL</b>		<b>47</b>

### Q3 Do you feel that students have a broader or better understanding of the media or of film as a result of the new specifications?

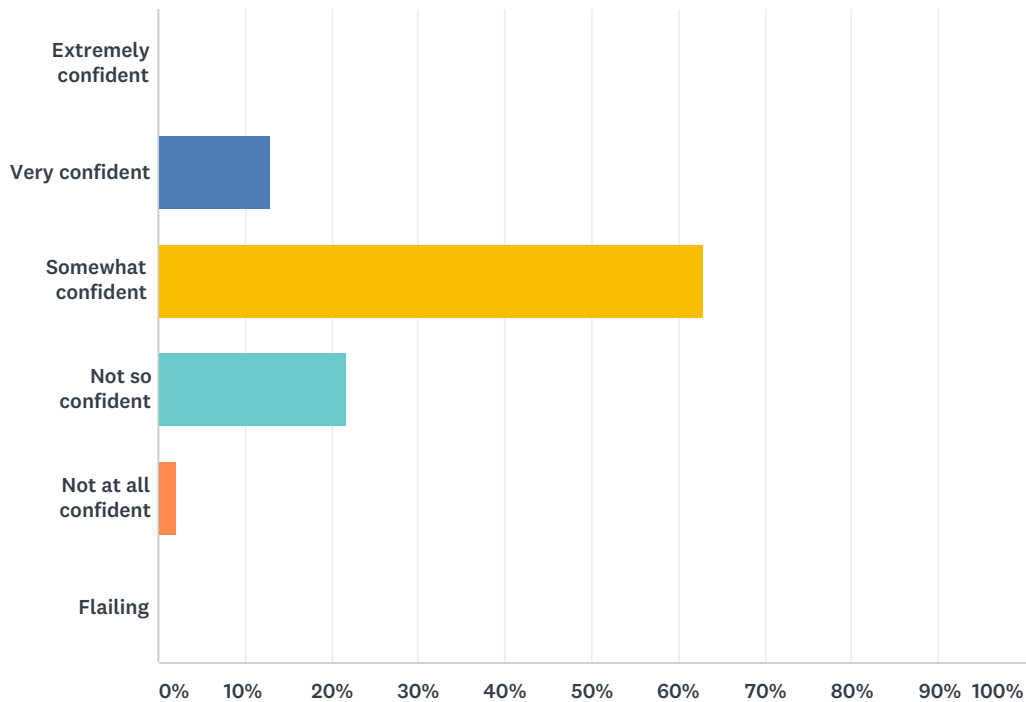
Answered: 46 Skipped: 1



ANSWER CHOICES	RESPONSES	
Yes	67.39%	31
No	32.61%	15
Total Respondents: 46		

## Q4 How confident are your students sitting their AS or mock GCSE and A level exams.

Answered: 46 Skipped: 1



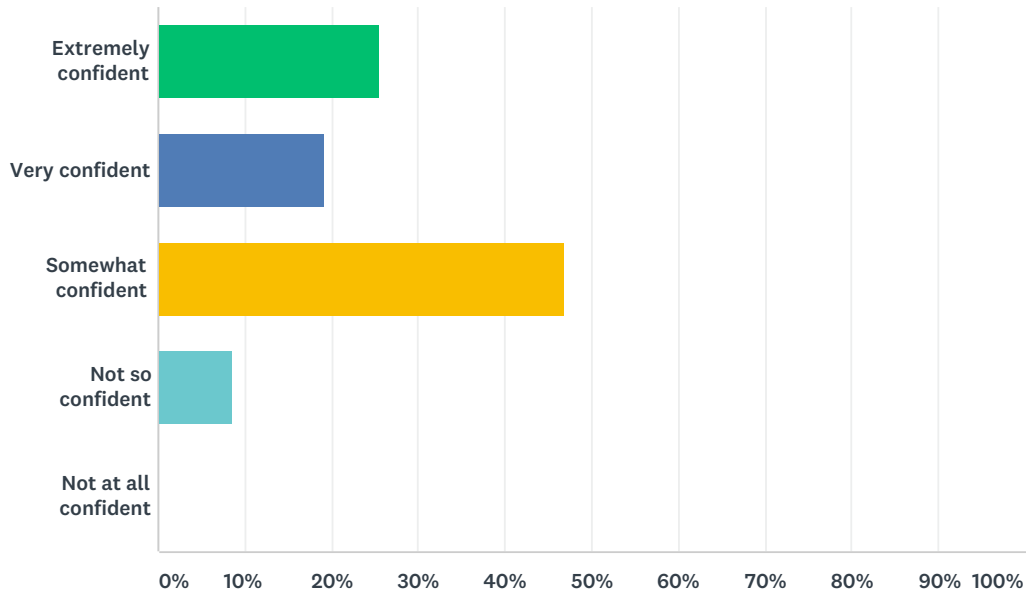
ANSWER CHOICES	RESPONSES	
Extremely confident	0.00%	0
Very confident	13.04%	6
Somewhat confident	63.04%	29
Not so confident	21.74%	10
Not at all confident	2.17%	1
Flailing	0.00%	0
<b>TOTAL</b>		<b>46</b>

#	PLEASE ADD AN OPTIONAL COMMENT	DATE
1	There is a huge amount of content and not much in the way of guidance on questions and exemplar material	6/20/2018 9:44 AM
2	I'm not completely confident myself I want to be able to show them model answers for exam questions	6/9/2018 12:10 PM
3	Going into it with no textbook, no grade boundary hints, very few past paper question examples.	6/9/2018 12:00 PM
4	Only because they seem to think they will only get something similar to the sams we have been given.	6/9/2018 11:54 AM
5	Not having enough marked exemplars and the delay in the release of the textbook have been problematic.	6/8/2018 8:33 PM

6	I personally think it's quite difficult to remember all the details of the first film we studied. Generally revision will need to be even more strict/ focused. Legacy specification had genre type questions and skills to unpick Film. New spec requires a better memory, not necessarily better skills.	6/8/2018 6:55 PM
7	Lack of sams or exemplar materials isn't helping student efficacy and therefore my confidence in them.	6/8/2018 5:50 PM
8	They feel overwhelmed with content in media	6/8/2018 5:48 PM
9	Interpreting a few elements from the spec has been difficult for them (such as poetics). We'll hopefully be better able to prepare them next year now we have seen more of the possible questions.	6/8/2018 2:50 PM
10	The students have nothing to compare it with... it depends on the teacher not the spec	6/8/2018 1:48 PM
11	They feel secure in their knowledge but unsure because it's a new specification with limited exemplar to check their understanding	6/8/2018 1:07 PM
12	This first year has been quite a challenging learning curve for our students who tend to 'like' rather than 'love' films and who also tend to be B/C (FFT/ALPS). I think this will have improved by next year's A level when they'll be a bit more mature and will have stronger analytical skills.	6/8/2018 12:47 PM
13	More confident at A Level than at GCSE. Some students are struggling to access the course.	6/8/2018 12:40 PM
14	No entered any for A/S or GCSE	6/7/2018 5:26 PM

### Q5 How confident do you feel that you are qualified to teach the new specifications?

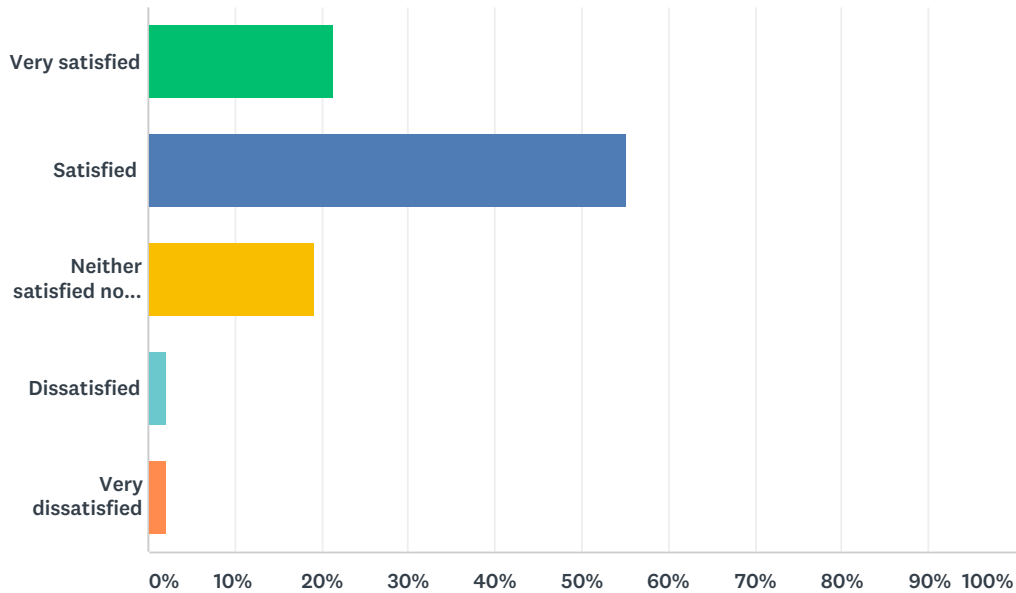
Answered: 47 Skipped: 0



ANSWER CHOICES	RESPONSES	
Extremely confident	25.53%	12
Very confident	19.15%	9
Somewhat confident	46.81%	22
Not so confident	8.51%	4
Not at all confident	0.00%	0
<b>TOTAL</b>		<b>47</b>

## Q6 How satisfied are you with the level of support from the exam boards?

Answered: 47 Skipped: 0



ANSWER CHOICES	RESPONSES	
Very satisfied	21.28%	10
Satisfied	55.32%	26
Neither satisfied nor dissatisfied	19.15%	9
Dissatisfied	2.13%	1
Very dissatisfied	2.13%	1
<b>TOTAL</b>		<b>47</b>

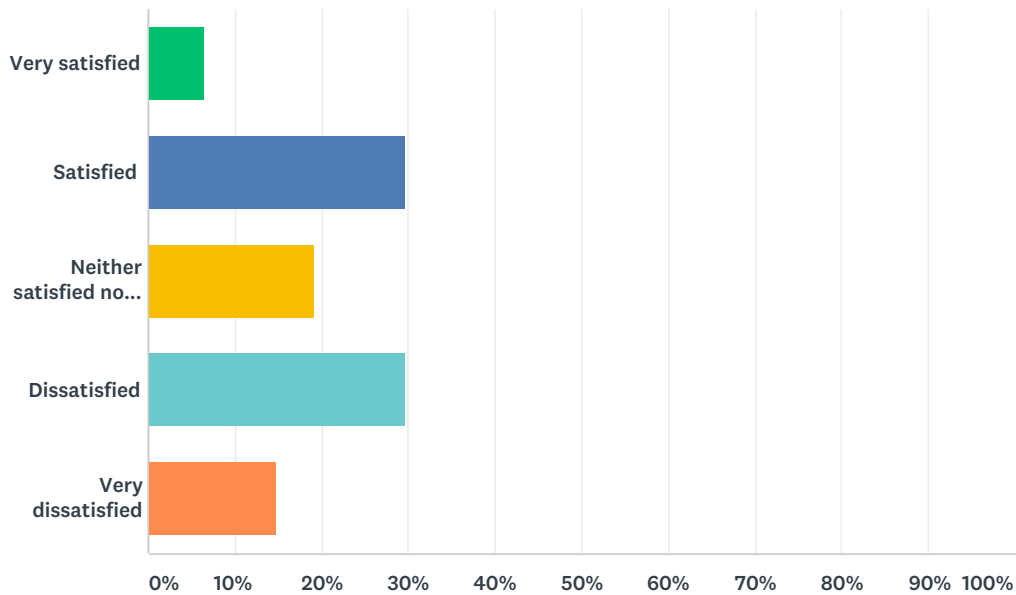
#	PLEASE ADD AN OPTIONAL COMMENT:	DATE
1	Wjec are very easy to access and engage with.	6/19/2018 8:39 AM
2	Rebecca Ellis on Facebook is superb	6/9/2018 12:10 PM
3	I feel their frustration too, they are honest about the practicalities and struggles, yet at the same time that's really of little practical help for teachers delivering the course to their students.	6/9/2018 12:00 PM
4	In the ridiculous amount of time they've had, they've been superb.	6/9/2018 11:54 AM
5	Could do with more levelled exam responses and a list of possible questions for each film.	6/8/2018 10:23 PM
6	Rebecca at WJEC has been great but their website is awful to use and some of the resouces have been published far too late to be helpful.	6/8/2018 8:33 PM
7	Need more exemplar answers	6/8/2018 7:55 PM
8	Very satisfied with Eduqas. Completely dissatisfied with OCR	6/8/2018 4:49 PM
9	Some useful fact sheets and resources available but I emailed to ask about OCR AS European film and they were not able to give any support which was disappointing as the unit is presented rather vaguely	6/8/2018 2:50 PM



10	BUT the info needs standardising. It's not acceptable that official docs are only available on the Facebook page and NOT on the digital resources nor main subject pages at WJEC. The forum is sometimes useful but as it's run by the subject officers it shouldn't be on Facebook as all Centres don't have access to FB AND not everyone wants to join FB just to get access to official advice so it's an equality of access issue for Centres...	6/8/2018 1:48 PM
11	WJEC has been excellent on Film Studies	6/8/2018 1:24 PM
12	I would like more online training opps as, like so many schools, we simply have NO budget to go on day long courses: I sent one new teacher this year and it genuinely took the entire year's budget.	6/8/2018 12:47 PM
13	The Facebook group is fantastic but it has been challenging with limited guidance or resources eg the A Level textbook has only just been published and we have very few sample exam questions to work with.	6/8/2018 12:40 PM
14	Good support via Facebook as well as phone - usually quick responses	6/8/2018 12:22 PM
15	The Facebook group is excellent.	6/7/2018 5:26 PM

## Q7 How satisfied are you with the reduced weighting of assessed production work?

Answered: 47 Skipped: 0



ANSWER CHOICES	RESPONSES	
Very satisfied	6.38%	3
Satisfied	29.79%	14
Neither satisfied nor dissatisfied	19.15%	9
Dissatisfied	29.79%	14
Very dissatisfied	14.89%	7
<b>TOTAL</b>		<b>47</b>

#	PLEASE ADD AN OPTIONAL COMMENT:	DATE
1	It is too content driven now and the it feels like a huge amount of coursework to produce for such a small percentage value	6/20/2018 9:44 AM
2	Far more work for far less credit!	6/9/2018 7:25 PM
3	Film is practical as well as theoretical & the idea of non assessed helpers instead of group work is farcical	6/9/2018 12:10 PM
4	Coursework in this type of creative subject should be explored further. To make 20 individual films in a group is something that is somewhat problematic... The essay style route becomes less creative and based upon English skills rather than creative Film skills.	6/8/2018 6:55 PM
5	Coursework was always a favourite for us. Students chose the subject predominantly for its practical element. They always enjoyed having as and a2 filmmaking options.	6/8/2018 6:27 PM
6	It may be a government led policy but forcing out group work seems to have hindered ambition and initiative in our year 12 cohort.	6/8/2018 2:50 PM

7	I'm happy with the cwk being 30% BUT I'm NOT happy that the small scale research project was dropped - massive disappointment and makes the spec LESS academically rigorous - it was an excellent prep for degree level study. Not happy that the prescribed short films are only on poor online sources, free/illegal or paid AND with no permissions/licensing... they should have used a DVD compilation (Cinema 16...)	6/8/2018 1:48 PM
8	I think it's a shame that it isn't given more weighting and also that the planning and pre-production stages are not marked. I feel this undermines the importance of it.	6/8/2018 12:40 PM
9	Would rather it had stayed the same, but not exam board's fault.	6/8/2018 12:22 PM
10	It requires a lot of time for the mark it is worth.	6/7/2018 5:26 PM

## Q8 What impacts – positive or negative – has the change in the weighting of coursework had on your classes?

Answered: 42 Skipped: 5

#	RESPONSES	DATE
1	Students less active. There is too much content to throw at them.	6/20/2018 9:44 AM
2	In a very large group the fewer tasks has meant better work rather than some of the tasks being rushed or left out.	6/19/2018 11:46 AM
3	More time to devote to watching films/film clips more than once	6/19/2018 9:20 AM
4	The changes more closely reflect the time taken to produce coursework.	6/19/2018 9:15 AM
5	N/A	6/19/2018 9:06 AM
6	less accessible to ALL.	6/19/2018 8:39 AM
7	More opting for scriptwriting rather than filmmaking due to time and it being worth less.	6/18/2018 9:28 PM
8	More exam preparation	6/15/2018 12:56 PM
9	Less engagement overall	6/13/2018 11:47 PM
10	Less engaged. Less chance to pursue own interests.	6/12/2018 6:31 PM
11	Makes for a less bankable/predictable final grade. Otherwise no different. I'm a fan of linear, terminal assessment. wish coursework was gone completely.	6/11/2018 7:25 PM
12	We have had to increase the grade requirements for the course. I also feels it ill prepares them to study film/media at university as there's very little opportunity now to make a show reel or learn production skills.	6/9/2018 11:59 PM
13	It now becomes a memory test- to have so much of the course based on exam when there is so much content that it will be almost impossible to revise what was studied at the beginning of year 1 is ridiculous	6/9/2018 7:25 PM
14	Reduced sizes. A lot more left our sixth form to pursue creative courses which was a shame and had impacts on our funding.	6/9/2018 2:02 PM
15	More exam/ results factory style work	6/9/2018 12:10 PM
16	Not too much compared to the amount of course content we have to fit in.	6/9/2018 12:00 PM
17	Some of my A Level group left and went to do a more production based course at college. I was gutted.	6/9/2018 11:54 AM
18	Pupils are keen to develop more practical skills and to progress in this area. It will be difficult to find time in the course for them to do many practical practice pieces.	6/8/2018 11:30 PM
19	Some thrived on this component, some didn't	6/8/2018 10:56 PM
20	Negative- there is less chance for physical production work due to lack of equipment due to individually assessed work. When will students ever need to work on their own to produce a film in the industry?!	6/8/2018 10:23 PM
21	Less reliance on equipment and computers means budgets aren't as stretched. However, there is a LOT of exam content to get through.	6/8/2018 8:33 PM
22	Negative. Lower ability are struggling	6/8/2018 7:55 PM
23	Lack of creativity in a very creative subject. Students are less engaged with the written coursework.	6/8/2018 6:55 PM
24	It's a lot of learning for the exam	6/8/2018 6:43 PM
25	Less engagement with the Film Studies course, especially for lower ability children.	6/8/2018 6:40 PM
26	No practical work in yr 13 as we do it in yr 12 to engage them early. It's a shame.	6/8/2018 6:27 PM

27	Less of a cool factor.	6/8/2018 5:50 PM
28	Current cohort will benefit from more time on exam	6/8/2018 5:48 PM
29	I haven't even noticed it!	6/8/2018 4:49 PM
30	Greater focus on exam skills and less focus on chasing coursework	6/8/2018 3:41 PM
31	As above	6/8/2018 2:50 PM
32	More focus on exam is much better and fairer in my opinion	6/8/2018 2:39 PM
33	removal of written essays in AS/Alevel has reduced my workload which means i have more time to devote to exam prep	6/8/2018 2:34 PM
34	It'll be harder to get a high grade especially for very able students who sometimes don't do well at exams - it'll be less predicatble AND students' performance will be even more vulnerable to the negative impact of aberrant or poor examiners..	6/8/2018 1:48 PM
35	New ones don't know any difference but I think it's a shame to lose the research project as it was so useful and productive. Our centre still Does AS and A level so the NEA is a bit repetitious.	6/8/2018 1:43 PM
36	None. I prefer the exams	6/8/2018 1:24 PM
37	Feel like we're having to squeeze in the creative element rather than explore it in more detail and allow the kids to really enjoy this aspect.	6/8/2018 1:07 PM
38	Change of personnel - now bringing in specialists from the Art/Photography depts to deliver it.	6/8/2018 12:47 PM
39	Difficult to say as we have only just begun to deliver the A Level cw and are not doing GCSE until next year.	6/8/2018 12:40 PM
40	The students haven't minded as they still get to make a film!	6/8/2018 12:27 PM
41	I imagine my grades will be lower, however for some students it could be positive as some produce poor coursework, this will force them to focus on exams more.	6/8/2018 12:22 PM
42	Hard to say as yet. More concerned by the impact on us at the moment!	6/7/2018 5:26 PM

## Q9 What have been your top 3 issues, comments or concerns with the new specifications?

Answered: 44 Skipped: 3

#	RESPONSES	DATE
1	Too much content Not enough guidance on question type No exemplar material	6/20/2018 9:44 AM
2	Disappointed that there is no film sequence for the students to deconstruct as this was very helpful for weaker/SEN students.	6/19/2018 11:46 AM
3	Less films is a huge bonus as old specs were too demanding of that level of learner. Also more guidance in specialist topic areas. Although I think documentary section is limited to set filmmakers, the old specs were better for documentary	6/19/2018 9:20 AM
4	A bit frustrating, especially as I would prefer to be linear!! Lack of female directors. Generally like the film choice.	6/19/2018 9:15 AM
5	covering all the core study areas for each film - lot on content to cover in short amount of time resources for certain films sourcing certain films	6/19/2018 9:06 AM
6	na	6/19/2018 8:39 AM
7	1. Lack of exam related prep material/practice questions 2. Not being able to access the exam board listed short films 3. Difficulty of wording of SAM questions	6/18/2018 9:28 PM
8	The amount of films to be studied Selection of Hollywood films Silent film section	6/15/2018 12:56 PM
9	Too much content Complex specs Too little practical	6/13/2018 11:47 PM
10	Vague specifications. Lack of support. Lack of resources.	6/12/2018 6:31 PM
11	1. Getting kids engaged with texts. 2. Lack of any study about contemporary industry 3. Wish that the only coursework element that was retained was the FM3 project. Kids at our school have largely chosen it as they're analytical, not creative. So the screenplay is a slog.	6/11/2018 7:25 PM
12	Outdated/irrelevant set texts are my only issue; Set texts on the whole are a disaster as you can't change them to fit in with the character or interests of the class. Two of the worst have been "Dil Se" in the new film spec which is so dated and so out of touch with Bollywood now that it's embarrassing to teach! And AC III liberation in Media - a video game on a platform which is now defunct!	6/9/2018 11:59 PM
13	Too much content Coursework % of course is not reasonable given the amount of work students have to produce Set texts are boring	6/9/2018 7:25 PM
14	1. Being unsure about grade boundaries 2. Until recently, lack of exemplar essays (also them having been written by adults is an issue!)	6/9/2018 2:02 PM
15	individual non examined unit I teach Raiders & King Solomon- I'd like the students to be able to answer genre questions on Raiders as its more obvious use of genre set pieces & Solomons would be better for cinematography It's a shame we don't analyse a sequence from a DVD in the exam	6/9/2018 12:10 PM
16	Too much content for the amount of lessons in a school. Too few mock paper resources. Accessing and buying some of the films and short films.	6/9/2018 12:00 PM
17	The very poor GCSE text book The cost of the text books The money it has cost for new films - all of which I had to find myself. Not enough SAMS	6/9/2018 11:54 AM
18	Planning and teaching for the Critical debates and filmmakers' Theories specialist elements of the course. Fitting in adequate time to develop practical skills as well as covering all the content Teaching pupils to write strong, focused 30 min responses.	6/8/2018 11:30 PM
19	Lack of SAMs Lack of wider knowledge needed Text books produced too late	6/8/2018 10:56 PM

20	Individually assessed work- amount of equipment, opportunity in school for locations, building creativity as many are tempted to do easy option and write a screenplay. You can pass the course without picking up a camera?! Subject knowledge on the films and how to teach. Resources for delivering each choice of film.	6/8/2018 10:23 PM
21	Some of the set texts are hard to get hold of. We don't have enough contact time to get through the content. Really unhelpful website that's difficult to use.	6/8/2018 8:33 PM
22	Too much content, not as engaging for students as superhero was, not enough information about how to answer the questions	6/8/2018 7:55 PM
23	Marking scheme. Lack of Mock style resources/ Question papers. Enjoy the films to study.	6/8/2018 6:55 PM
24	Getting lower attaining students to access the higher level ideas such as structuralism and formalism in narrative	6/8/2018 6:43 PM
25	Lack of examples, knowing what the exam board wants exactly and apparent mismatch with examples in GCSE Film text book for Slumdog 1c question and mark scheme.	6/8/2018 6:40 PM
26	Coursework weighting.	6/8/2018 6:27 PM
27	Lack of eduqas support, delayed textbook release, worries about uptake.	6/8/2018 5:50 PM
28	Timings, how much depth to go into and some of the texts.	6/8/2018 5:48 PM
29	Too much new stuff Too much university level stuff which is intimidating for some teachers Tricky questions for the average to weaker GCSE students	6/8/2018 4:49 PM
30	Unclear on precise questions to be asked in each section of the exam Whether context is integral to each text The memorising of scenes from so many films	6/8/2018 3:41 PM
31	Lack of clarity/support in some units. Individual projects and some films selected (particularly short films for A level NEA) are puzzling due to what we see as a lack of proper quality in narratives or inappropriateness. There are simply so many better films to choose, most of the 8 set out are baffling.	6/8/2018 2:50 PM
32	Learning to teach new films I hadn't even seen! Understanding screenplay	6/8/2018 2:39 PM
33	lack of resources / ideas for tasks and activities / not having ideas on grade boundaries	6/8/2018 2:34 PM
34	1) Lack of marked exemplars for exam and cwk 2) concerned about the variably quality of examiners and moderators 3) a plethora of guidance and resources to trawl through in several different places in order to find the good stuff...	6/8/2018 1:48 PM
35	Exam timings - students need to Be well trained on exam technique and I question the value of a ten minute response on some aspects of films. The strict 80 minute rule imposed by JCQ has added additional and silly requirements.	6/8/2018 1:43 PM
36	1. Having to send the coursework digitally is a pain 2. Assessment of two-film studies - still unclear on Film 3. Excellent range of resources from Eduqas Film	6/8/2018 1:24 PM
37	Number of texts for AS - teaching AS then A2 in my centre (not by choice), and it has been very intense. Some texts universally hated (if doing LNWH, why not a more accessible episode?) Complexity of the mapping across of framework, texts, theorists etc.	6/8/2018 1:07 PM
38	Just as clarification with Q3...I think the students know a lot more about analysis and film form but their knowledge of the contemporary film industry has been diminished with the loss of FM2A. A positive is their engagement with more in depth historical context which is generating a real interest in other eras and issues affecting other countries. I also think the dual mark schemes of a LO1/LO2 have been a bit hard for the students to get their head around and previous year groups have found the singular mark scheme a lot easier to digest. As a teacher I found the marking of the NEA (screenwriting) harder to mark with the 2 columns as well.	6/8/2018 1:07 PM
39	Amount of theory there now is - without the FB group of teachers sharing resources, I would have drowned in trying to get my head around it all. Choices of some film texts is a bit old/downbeat.	6/8/2018 12:47 PM
40	Limited SAMS questions Some set films are given no mention at all in the textbooks Lateness of publication of AL textbook means we have been shooting in the dark all year	6/8/2018 12:40 PM
41	In film, the breadth of filmmaking, the lack of choice for the tutor, and the lack of sample assessment materials.	6/8/2018 12:27 PM

42	Level of depth required (as in, it's hard to gauge how much is needed) Individual rather than group production (massive impact on resourcing Aesthetics - definitions and advice very wishy washy	6/8/2018 12:22 PM
43	The amount of knowledge I have had to self teach as a non specialist, liking the range of topics on offer, feeling that it does all fit together very well and this is becoming more apparent as time goes on.	6/7/2018 5:26 PM
44	Subject knowledge at points. Amount of content. Unpredictability of the exam and working out how best to prepare students for it.	6/7/2018 1:41 PM